

Bansko Horo

Bulgaria (Bansko, Pirin)

Bansko Horo (BAHN-skoh Hoh-ROH) was learned by Toba Goddard from Iglia Andonova in Bansko, Bulgaria, August 7, 2008. This dance is also called Svadbarsko (which means Wedding) and is done at weddings.

CD: *More Pile, Slavej Pile, Pirin Folk Songs, Gega GDI727, Site Momi Tikveshanki Band*
2. 9/8 meter

Rhythm: 9/8 meter=2/8+2/8+2/8+3/8, counted as 1,2,3,4 (q,q,q,s or 1,2,3,u \dot{h} ,4)

Formation: Open circle, hands joined in W-pos.

Styling: The body is erect at all times, but danced loosely so the shoulders move up and down slightly with the rhythm.

Measure 9/8 meter

PATTERN

8 meas INTRODUCTION No action.

- 1 Facing R of ctr and moving in LOD, Step R,L,R (cts 1-3); small hop on R (ct 3+uh) step L across R (ct 4)
- 2 Facing ctr step R to R (ct 1); close L to R with wt (ct 2); step R to R (ct 3); touch L heel fwd (ct 4)
- 3 Continuing to face ctr, repeat meas 2 with opp ftwk and direction

Repeat dance from the beginning until the music ends

Dance description by Toba Goddard

Presented at Gypsy Camp North, Camp Sacramento, September, 2008