

## Margarita Mixer

Salsa dance mixer designed by Jerry Duke

**Music:** Martini for Mancini on North American Dance CD

**Position:** Circle of couples in social dance (closed) position, Leader (Le) facing center.

**Basic step sequence:** Step count 1,2,3, hold (1 meas. of 2:4). Leader (Le) begin with L, Follower (Fo) begin R. (Think, "Away, home, home") Le steps fwd, Fo bkwd (ct. 1), home on 2 & 3, hold, reverse feet and direction on next 4 cts.

**Dance: 5 sequences of 4 measures each.**

1) 4 measures- 4 Basic facing in closed position.

2) 4 measures - 1 Basic (Meas. 1) and Whip Turn (While doing bkwd basic, Le guides Fo to Le left side as Fo steps fwd L (ct. 1, Meas. 2), and both do a ½ CCW turn while changing places (cts.2&3). Repeat Meas 3&4 to original place.

3) 4 measures - Leader Wrap and Escape): 1 basic,

On 2nd basic (Meas. 2), leader steps fwd with right toward Fo R side while turning ½ left. This is done by bring own R arm (holding Fo left) in front and over Le head while wrapping to own left arm which is held to left side. On 3rd basic (Meas.3), Le steps bkwd on left (ct. 1) while backing under Fo arms and turns Fo ½ to R to change places and face prtnr (cts.2&3).

On 4th basic, Le guides Fo to turn R under both hands held up while both move back to home position (Le has turned ½ to L while traveling home behind Fo back while Fo turns under arms).

4) 4 measures - 4 basic steps - On 4th basic, Fo pivot on left (ct.1) and do full turn R in place (cts. 2&3).

5) 4 measures - (Meas.1) Fo continue turn to R (a bit) to step R behind L (ct. 1) while leader releases left hand, turns a bit to left, and steps left behind R (ct. 1). Both prtnrs step back to place (ct.2), Fo turn ½ to left, Le ½ R (ct.3). (Meas.2) Opposite ftwk of Meas 1 and change hand hold. (Meas. 3) Repeat Meas. 1. (Meas 4) Fo begin back step as in Meas. 2, ct. 1, and continue to turn to L on cts. 3&4 to face new partner. (Progression is CW on inside of circle.)