

***Music Makars***  
**8x32 Reel for 3 Couples in a 4 Couple Set**

- 1-4 1<sup>st</sup> couple Turn with a Right hand and Cast off one place.  
2<sup>nd</sup> couple step up on bars 3-4
- 5.8 1<sup>st</sup> couple turn with the Left hand 1¼ time to finish in balance-in-line position  
between first corners
- 9-10 1<sup>st</sup> couple and first corners Balance-in-line
- 11.12 Releasing hands and Turning to the Right 1<sup>st</sup> couple Set to first corners
- 13-14 Turing again to the Right, 1<sup>st</sup> couple and first corners Balance-in-line
- 15-16 Releasing Left hands, 1<sup>st</sup> couple turn with the Right hand to Balance-in-line  
position with second corners
- 17.22 1<sup>st</sup> couple repeats bars 9-14 with second corners BUT turning to the left on bars  
19  
and 21. 1<sup>st</sup> couple finishing with Left hands joined
- 23-24 1<sup>st</sup> couple Turn with the Left hand to finish, 1<sup>st</sup> Lady facing 2<sup>nd</sup> couple and 1<sup>st</sup> Man  
facing 3<sup>rd</sup> couple
- 25.28 1<sup>st</sup> Lady with 2<sup>nd</sup> couple and 1<sup>st</sup> Man with 3<sup>rd</sup> couple dance Right hands across.  
1<sup>st</sup> couple finish, passing right shoulders
- 29.32 1<sup>st</sup> Lady with 3<sup>rd</sup> couple and 1<sup>st</sup> Man with 2<sup>nd</sup> couple dance Left hands across.  
1<sup>st</sup> couple finish in second place on own sides.

Repeat having passes a couple

*Devised by Roy Goldring, 1979. Inscribed to the many talented musicians who have  
inspired both teachers and dancers at the Society's Annual Summer School.*