

Valle Nuseve Nga Korça

(Korça, Albanai)

This is a women's dance from the Korça region in southern Albania.

Formation: Open circle, "W" hand-hold

Music: Festival 2008 CD

METER: 2/4

Measure Pattern

Step I

- 1 Facing slightly R of center, Step Rft fwd with a slight bounce to it (ct 1); Step Lft fwd to R with a slight bounce to it (ct 2);
- 2 Turning to face center, Step Rft to R (ct 1); Step Lft slightly behind Rft (ct 2); Step Rft back to place (ct &);
- 3 Step Lft to L (ct 1); Step Rft slightly behind Lft (ct 2); Step Lft back to place ct &;
- 4 Touch Rft in front of Lft (ct 1); turning to face R of center, a very small but slight leap onto the Rft (ct 2); Step Lft fwd (ct &).
- 5-16 Repeat action of measures 1-4 three more times (4 times in all).

Step II

- 1 Beginning to turn CW to R 360°, Step Rft to R (ct 1); continuing to turn CW to R, Step Lft (ct 2);
- 2 Facing center, Step Rft to R (ct 1); Touch Lft in front of Rft (ct 2);
- 3 Step Lft to L (ct 1); Cross and step Rft slightly behind Lft with a slight plie (ct 2);
- 4 Step Lft slightly to L (ct 1); Step Rft to R (ct 2); Step Lft across and in front of Rft (ct &).
- 5-8 Repeat action of Step II without turn by walking to the R with first two steps of measure 1 and closing Lft to Rft (no weight) on last ct & of measure 4.

Step III

- 1 Step Lft to L (ct 1); Cross and Step Rft behind Lft (ct 2);
- 2 Step Lft to L (ct 1); Cross and Step Rft in front of Lft (ct 2);
- 3-8 Continue grapevine step to L, repeat action of measures 1-2 of Step III, but touch Rft in front of Lft (no weight) on ct 2 of measure 8.
- 9-16 Reverse ftwk and direction of measure 1-8 of Step III (grapevine to R), but Step onto Lft beside Rft on ct 2 of measure 16.

Pattern: I, II, III, II, I, II, III, II, etc. (basically, Step II is the chorus after I and III)